

SPECIFICATION

HOLTKAMP ORGAN CO. (OPUS 1790, 1964 (DEDICATED 1965))

EMMANUEL EPISCOPAL CHURCH

WEBSTER GROVES, MISSOURI

3 MANUALS 42 RANKS

Great (Manual II) 10 ranks

16' Quintadena	61 pipes
8' Principal	61 pipes
8' Gedeckt	61 pipes
4' Octave	61 pipes
2' Doublette	61 pipes
IV Mixture	244 pipes
8' Trumpet	61 pipes

Positive (Manual I) 8 ranks

8' Copula	61 pipes
4' Rohrflute	61 pipes
2' Principal	61 pipes
1 1/3' Quint	61 pipes
III Scharf	183 pipes
8' Cromorne	61 pipes

Swell (Manual III) 10 ranks

8' Bourdon	61 pipes
8' Gamba	61 pipes
4' Gemshorn	61 pipes
2' Waldflute	61 pipes
II Sesquialtera	122 pipes
III Fourniture	183 pipes
8' Oboe	61 pipes

Antiphonal (floating) 5 ranks (not by Holtkamp)

8' Gedeckt	61 pipes
4' Prestant	61 pipes
II Mixture	122 pipes
8' Trumpet	61 pipes

Pedal 9 ranks

16' Principal	32 pipes
16' Quintadens	(great)
8' Octave	32 pipes
8' Gedeckt	32 pipes
4' Choral Bass	32 pipes
IV Mixture	128 pipes
16' Fagott	32 pipes
8' Gedeckt	(antiphonal)

Couplers

Great to Pedal 8'
Great to Pedal 4'
Positive to Pedal 8'
Positive to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
MIDI on Pedal

Swell to Swell 16'
Unison off
Swell to Swell 4'
MIDI on Swell

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Great to Great 16'
Unison off
Great to Great 4'
Positive to Great 16'
Positive to Great 8'
Positive to Great 4'
Antiphonal to Great
MIDI on Great

Swell to Positive 16'
Swell to Positive 8'
Swell to Positive 4'
Positive to Positive 16'
Unison off
Positive to Positive 4'
Antiphonal to Positive
MIDI on Positive

Ten General Pistons
Six Divisional Pistons
Thirty Two Memory Levels