

ART WORK AT EMMANUEL

Location: Entrance to Behold building. Big Bend entry.

ALL THINGS CAME TO BE – Melody Evans - Ceramic
'At your command all things came to be: the vast expanse of interstellar space, galaxies, suns, the planets in their courses, and this fragile earth, our island home.'
Eucharistic Prayer C
Book of Common Prayer – page 370
Note use of only primary colors: yellow, red, blue, and the depiction of human veins.



MILLENIUM – Lorraine Gergeceff Cooper
Watercolor print
Vibrant watercolor depicting a procession of the faithful in San Miguel de Allende, Mexico



THE DUALITY OF CHRIST
CHRIST THE MAN
CHRIST THE DIVINE

Brother Mel Meyer

Mixed metals and found objects. A sculpture rich in symbolism. The rusty metal and found objects represent Christ the Man. Many items are carpenter's tools, because Jesus was a carpenter. Notice the red-handled hammer, upside down for Peter who was crucified upside down. The nails, and the shoes of a donkey represent Christ's crucifixion.

The highly polished metal with three circles (the Trinity) and the vine (I am the true Vine) are Christ the Divine. At the center is The Chalice (the Eucharist) and the Duality of Christ.

