## Colors in Iconography

- Blues are associated with heaven, mystery, and the mystical life. Dark blue is often used in the cloak Christ wears in the Pantocrator icon as well as the clothing of Mary, the Mother of God.
- Green signifies the earth's vegetation, fertility in a general sense, youth, and freshness. It often is used in the clothing of martyrs, whose blood nurtures the Church.
- **Brown** is linked with earth and inert matter. In clothing it may be a sign of a life of holy poverty.
- Red, the color of blood, suggests life, vitality, and beauty...The inner robe Christ wears in the Pantocrator icon is red. Orange-red, associated with fire, suggests fervor and spiritual purification.
- Purple is associated with wealth and power.
- White is associated with the divine world, purity, innocence, and is sometimes used with what Orthodoxy Calls 'the uncreated light' the light that Jesus revealed in the Transfiguration to Peter, James, and John.
- Gold is linked with sanctity, splendor, the imperishable, the divine energy, the glory of God, and life in the kingdom of God.

Source: Jim Forest, Praying with Icons (Orbis Books, Maryknoll, NY, 1997), 26.